



Welcome to the CIC December Gathering

Agenda

5:15: Introduction & Goals - *Cassandra, Rob*

5:30: Writing Across Curry - *Gabrielle Regney*

6:00: Quantitative Reasoning - *Rebecca Vessenes*

6:30: Inclusion/Diversity - *Melissa Anyiwo*



Introduction & Goals

- CICs: a (somewhat) new idea!
- Themes discovered so far.
- Tonight: Overlap? Collaboration? Insights?





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Writing Across Curry

Gabrielle Regney

Writing Across Curry

Gabrielle Regney, Karen Damato, Laura Kirsch, Roberta Kosberg, Jeff Lemberg, Joan McNeill, William Nancarrow, Kara Provost, Mary Ryan, Karoline Szatek



Writing Across the Curriculum:

Writing is an iterative, recursive, contextual skill, vital to improved academic performance among Curry students and to their professional and personal lives after graduation.

To that end, Writing Across Curry:

- ❧ Provides strategies, best practices, and workshops for faculty seeking new approaches to integrate writing into their course design.
- ❧ Links our Writing Workshop courses to writing in Gen Ed and writing in the majors. WAC will develop mechanisms allowing the disciplines and the Writing Program to provide integrated, coherent, and graduated instruction and practice to students.
- ❧ Develops, supports, and maintains criteria for courses designated as “Writing Enhanced,” so as to provide guidance and benchmarks for instructors in General Education and all academic disciplines.
- ❧ Develop innovative pilot programs to serve as models that effectively integrate writing into their requirements.

Writing Enhanced (“WE”) courses



WAC proposes that WE courses will have :

- ❧ Integration of Reading and Writing
- ❧ Multiple types of writing integrated into course content and connected to learning outcome
 - ❧ High stakes writing is defined as revised, polished, and graded, with feedback from the instructor at any stage in the process
 - ❧ Low stakes writing is defined as informal, possibly graded writing
- ❧ Multiple opportunities for feedback points during the course
- ❧ Minimum of 15 pages of writing
- ❧ Specific instruction in writing (i.e. disciplinary conventions), will be integrated into the course
- ❧ Research and information literacy integrated appropriately to the discipline and level to support writing goals

Our Take Aways



- ❧ Tie writing assignments to reading/s
- ❧ Make role of writing clear in syllabus and course objectives
- ❧ Provide clear and high expectations, in the form of grading rubrics or model/sample papers
- ❧ Provide frequent low-stakes writing opportunities, such as minute-papers, BlackBoard discussion boards, and/or reading-response questions
- ❧ For high stakes assignments, require drafts and/or outlines
- ❧ Offer frequent and varied feedback opportunities



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Quantitative Reasoning

Rebecca Vessenes

Quantitative Reasoning

Rebecca Vessenes, Dian Gifford, Robert
MacDougall, Michael Miller, Eileen
O'Connell, Bruce Steinberg, Edward
Tallent, Jerry Touger

Quantitative Reasoning

is a habit of mind that effectively
understands,
investigates,
communicates,
and contextualizes
numerical and graphical information
in the evaluation and construction
of arguments.

Our plans for biofuels are growing.

Alliance To reduce our dependence on oil, we're working with DuPont to develop an advanced generation of biofuels. The first of these, biobutanol, can be blended in gasoline or co-blended with ethanol and gasoline.

Investments We're investing \$500 million over ten years to create the world's first integrated research center dedicated to applying biotechnology to the energy industry.

It's a start.



beyond petroleum®

Embedding QR

- Lectures & Discussions:
 - > Use numerical information to provide context,
 - > Explain their meanings and discuss implications
- Written work:
 - > Require quantitative information, such as charts, tables, or demographics
 - > Grade for coherent use of numbers in sentences
- Academic Support:
 - > Explain rubrics and grading schemes,
 - > Effective time management
- Student Activities:
 - > Budget proposals, event planning

Looking Forward ...

- Make recommendations to the college
- Establish a learning repository of QR activities
- Compile examples of QR activities on campus
- Assess library QR resources and skills
- Meet with PAL to discuss connections



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Inclusion

Melissa Anyiwo

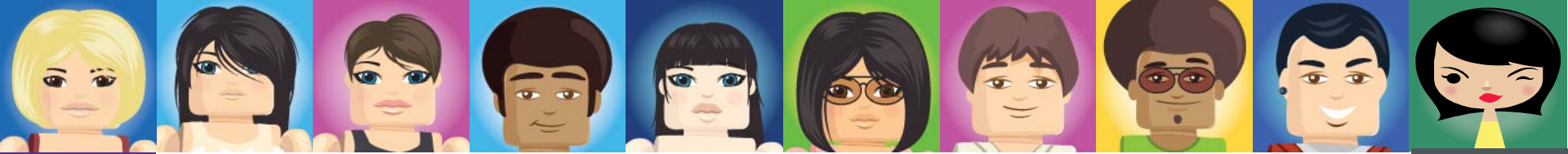


Inclusion for Connection, A Community

To pioneer, refine, and foster campus practices that promote, regardless of difference, inclusion for connection among and around the Curry Community

*Melissa Anyiwo, Brecken Chinn Swartz, Katherine Morrison,
Les Muray, Joanne Ruane Seltzer, Marie Turner, Evelyn Ugwu-George*

Sarah Smith, Dian Gifford, Cassandra Horii, Rob MacDougall



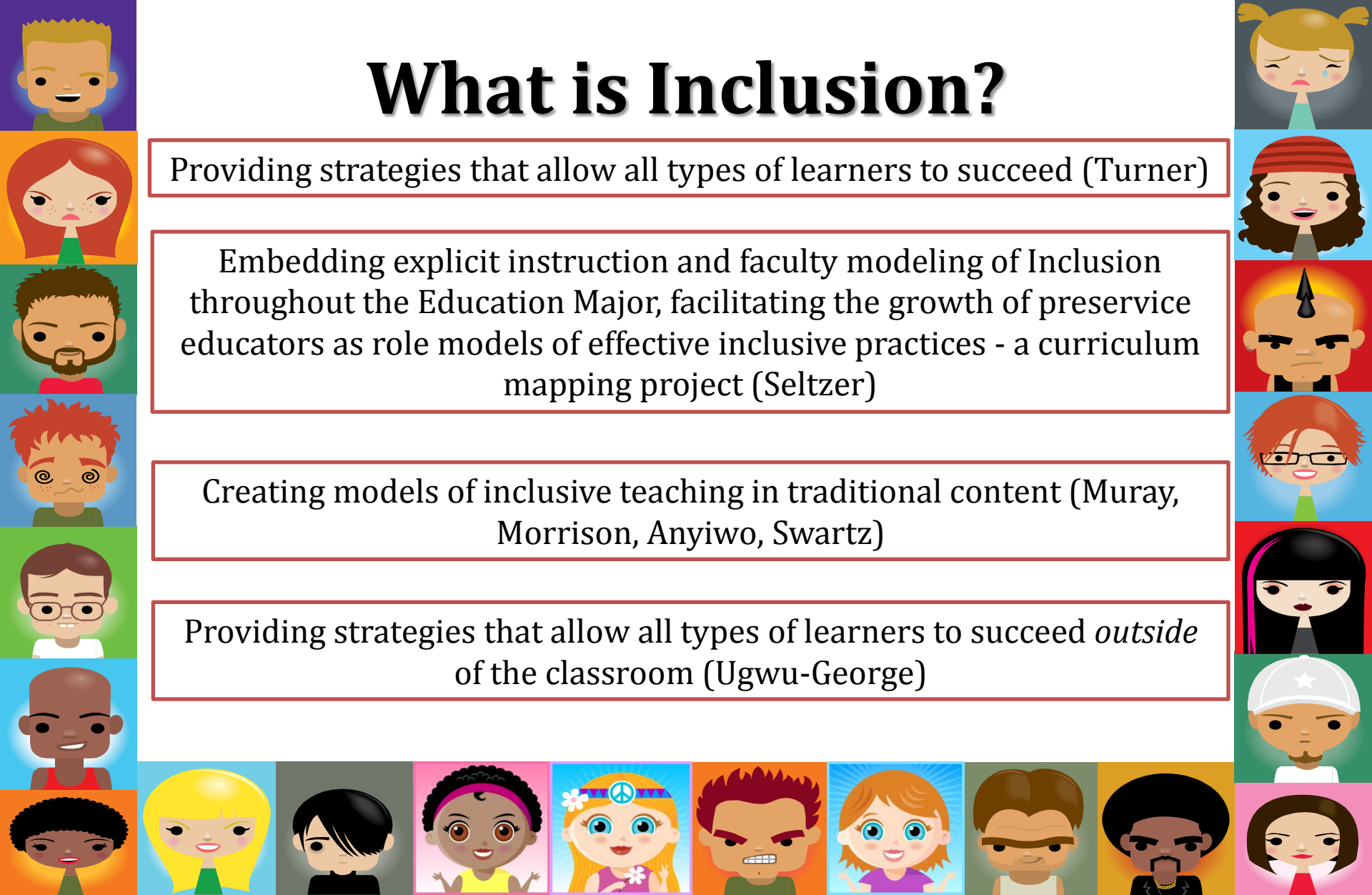
What is Inclusion?

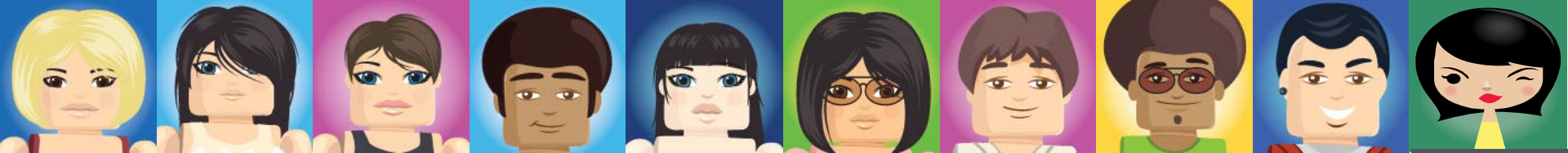
Providing strategies that allow all types of learners to succeed (Turner)

Embedding explicit instruction and faculty modeling of Inclusion throughout the Education Major, facilitating the growth of preservice educators as role models of effective inclusive practices - a curriculum mapping project (Seltzer)

Creating models of inclusive teaching in traditional content (Murray, Morrison, Anyiwo, Swartz)

Providing strategies that allow all types of learners to succeed *outside* of the classroom (Ugwu-George)





Creating an Inclusive Classroom

1. Make 'inclusion' part of your mindset for all classes (rather than an add-on)
2. Create a safe environment for discussion
3. Explicitly recognize your biases and the ways they inform your teaching
4. Learn to consider inclusion in broader ways & become role models of inclusive practices.
5. Think of your classroom as learner centered not teacher centered





Our Take Aways...

1. Inclusion is more than just narrowly defined 'diversity' (race, ethnicity etc)
2. Identity matters in all learning
3. Inclusion requires reflecting on your teaching pedagogy and making your learning goals explicit (to you and your students)
4. Many of us already incorporate methods of inclusive teaching without realizing it



Suggested Readings...

- ✍ Each member of our CIC is reading within their own discipline
- ✍ Binding text = *Getting Culture: Incorporating Diversity Across the Curriculum*, editors Regan A. R. Gurung and Loreto R. Prieto (Jan 2009)

Wrapping up

- Please leave your cards: input #1
Share a few thoughts...
- Survey (e-mail): input #2
- 2012-13 and beyond
- TAKE A FEW PINS!!!!

